

LONDON COLLEGE OF MUSIC EXAMINATIONS

ENTRY FORM 2010: OVERSEAS CENTRES

MUSIC DIPLOMAS

SECTION 1: ENTRY DETAILS

Centre name: _____

Session (Spring/Summer/Winter): _____

SECTION 2: CANDIDATE DETAILS

Candidate ID [if entered previously]: _____

Surname: _____

Forename(s): _____

Date of birth [DDMMYY] Gender [M / F] Ethnicity [see chart on p.4]

Particular needs [Y / N]

Address: _____

Tel (day): _____

Tel (eve): _____

Email: _____

Please tick this box if your address has changed since your last entry.

General Notes

1. Please complete Sections 1, 2, 3 and 4 clearly, in block capitals.
2. This form may not be used for electric, bass or acoustic guitar exams; contact Registry of Guitar Tutors on +44 (0)1424 222222.
3. There are no lower age limits for Performing, Thesis, Theoretical or Composition diplomas. Candidates for DipLCM in Teaching must have attained the age of 16 years by the date of entry. Candidates for ALCM in Teaching must have attained the age of 17 years by the date of entry. Candidates for LLCM in Teaching must have attained the age of 18 years by the date of entry. A copy of the birth certificate or other proof of age must be attached to the entry form.
4. Direct entry to LLCM and FLCM: Please contact LCM Examinations for the current fee for consideration for direct entry to these diplomas. Applications should be made to the Chief Examiner in Music at least **FOUR WEEKS** in advance of examination entry. (See guidelines in the relevant syllabus.)

Section 1: Entry Details

1. Please indicate your *preferred* exam centre. Details are available from the LCM Examinations office, or on our website.

Section 2: Candidate Details

1. Please complete in full. All correspondence about the examination will be sent to this address.
2. Date of birth and ethnicity details are for statistical purposes only, and are not passed on to the examiner.

Section 3: Examination Details

1. Please tick the appropriate examination, and indicate the subject/instrument if applicable.
2. On first entry, candidates may only enter for the complete diploma. Entry for selections of components is allowed only if the candidate is carrying forward marks achieved previously.

Section 4: Entry Requirements

1. Please ensure this section is completed, and proof of pre-requisites is attached where applicable. (Photocopies are preferable.)
2. If retaking part of an exam and carrying forward previously achieved marks, a photocopy of the original report form must be attached.

Submitting the Form

1. Send this form, with payment, to the representative of the chosen examination centre, to arrive on or before the closing date for entry.
2. For any candidate with particular needs, a letter giving details and requests for any special requirements (eg. enlarged sight reading), together with supporting documentation, must be attached.
3. Any timetabling requests (eg. 'prefer morning' or 'prefer weekdays') must be made at the time of entry. LCM and representatives will take note of the information given; however, no guarantees can be made that all wishes will be met.
4. Late entries will be accepted up to 7 days after the closing date with an additional **Late Entry Fee**. Entries received later than this cannot be accepted.
5. Teaching diplomas: The essay/dissertation, AND video/DVD if submitted, must be submitted to the LCM Examinations office at the time of entry.

**THIS ENTRY FORM, TOGETHER WITH PAYMENT,
MUST BE SENT TO THE REPRESENTATIVE OF
THE CHOSEN EXAMINATION CENTRE.**

SECTION 3: EXAMINATION DETAILS

Diploma Type	Level	Section(s)	Tick	Subject/ Instrument	Fee
Performance EXCEPT Jazz [Indicate instrument]	DipLCM	Complete			
	ALCM Theory Paper	Complete			
	ALCM (Standard, Option 1)	Complete			
	ALCM (Standard, Option 2)	Complete			
	ALCM (Recital, Option 1)	Complete			
		Performance & Viva only			
		Essay only			
	ALCM (Recital, Option 2)	Complete			
	LLCM (Standard)	Complete			
		With Programme Notes carried forward			
	LLCM (Recital)	Complete			
		Performance only			
		Programme Notes only			
FLCM	Complete				
	Performance only				
	Programme Notes only				
Teaching [Indicate instrument]	DipLCM	Complete			
		Performance, Presentation & Discussion only			
	ALCM (Option 1)	Complete			
		Teaching, Presentation & Discussion only			
		Essay, Presentation & Discussion only			
		Presentation & Discussion only			
		Essay only			
	ALCM (Option 2)	Complete			
		Teaching, Presentation, Disc. & Perf. only			
		Essay, Presentation, Disc. & Perf. only			
		Presentation, Discussion & Performance only			
	LLCM	Complete			
		Teaching, Presentation & Discussion only			
Dissertation, Presentation & Discussion only					
Presentation & Discussion only					
Dissertation only					
Jazz Performance [Indicate instrument]	DipLCM	Complete			
	ALCM	Complete			
	LLCM	Complete			
	FLCM	Complete			
Church Music [Indicate principal instrument]	DipLCM	Complete			
	ALCM (Option 1)	Complete			
	ALCM (Option 2)	Complete			
	LLCM	Complete			
With Essay/Arranging carried forward					
Conducting	DipLCM	Complete			
	ALCM	Complete			
	LLCM	Complete			
	FLCM	Complete			
Theoretical [Summer session only]	DipMusLCM	Complete			
	AMusLCM	Complete			
		Paper 1 OR Paper 2 only (delete as applicable)			
	LMusLCM	Complete			
Paper 1 OR Paper 2 only (delete as applicable)					
Thesis OR Composition [Indicate which]	ALCM	Complete			
		Re-submission			
	LLCM	Complete			
		Re-submission			
	FLCM	Complete			
Re-submission					
Professional Achievement	FLCM	Complete			
LATE FEE [for entries submitted up to 7 days after the closing date]					
TOTAL SUBMITTED					

SECTION 4: ENTRY REQUIREMENTS [COMPLETE THE RELEVANT SECTION AND ATTACH DOCUMENTATION]

Diplomas in Performance (except Jazz), Diplomas in Church Music

DipLCM in Performance. *Candidates must hold Grade 5 Theory.*

I enclose proof of: Grade 5 Theory pass (or alternative; see syllabus for details)

ALCM in Performance: Option 1 (Standard or Recital). *Candidates must hold Grade 5 Theory.*

I enclose proof of: Grade 5 Theory pass (or alternative; see syllabus for details)

Enter any marks to be carried forward from a previous attempt at ALCM (Recital, Option 1):

Component: _____ Mark: _____ Registration No: _____

ALCM in Performance: Option 2 (Standard or Recital). *Candidates must have passed DipMusLCM or ALCM Theory Paper (or alternative; see syllabus).*

I enclose proof of: Pre-requisite qualification. Please state pre-requisite qualification: _____

LLCM in Performance. *Candidates must hold ALCM in Performance in the same subject, or ALCM in Teaching in the same subject, or an alternative agreed in advance by the Chief Examiner in Music (documentation to be attached).*

I enclose proof of: Pre-requisite qualification. Please state pre-requisite qualification: _____

Enter any marks to be carried forward from a previous attempt:

Component: _____ Mark: _____ Registration No: _____

FLCM in Performance. *Candidates must hold LLCM in Performance in the same subject, or LLCM in Teaching in the same subject, or an alternative agreed in advance by the Chief Examiner in Music (documentation to be attached).*

I enclose proof of: Pre-requisite qualification. Please state pre-requisite qualification: _____

Registration number for any section of FLCM in Performance already completed: _____

Diplomas in Teaching

DipLCM in Teaching. *Candidates must hold Grade 5 Theory.*

I enclose proof of: Date of birth AND Grade 5 Theory pass (or alternative; see syllabus for details)

ALCM in Teaching: Option 1. *Candidates must hold DipLCM in Performance or DipLCM in Teaching in the same instrument/subject.*

I enclose proof of: Date of birth AND Pre-requisite qualification. Please state pre-requisite: _____

Enter any marks to be carried forward from a previous attempt:

Component: _____ Mark: _____ Registration No: _____

ALCM in Teaching: Option 2. *Candidates must hold Grade 5 Theory.*

I enclose proof of: Date of birth AND Grade 5 Theory pass (or alternative; see syllabus for details)

Enter any marks to be carried forward from a previous attempt:

Component: _____ Mark: _____ Registration No: _____

LLCM in Teaching. *Candidates must hold ALCM in Performance in the same subject, or ALCM in Teaching in the same subject, or an alternative agreed in advance by the Chief Examiner in Music (documentation to be attached).*

I enclose proof of: Date of birth AND Pre-requisite qualification. Please state pre-requisite: _____

Enter any marks to be carried forward from a previous attempt:

Component: _____ Mark: _____ Registration No: _____

Diplomas in Jazz Performance, Diplomas in Conducting

DipLCM & ALCM in Jazz Performance, DipLCM & ALCM in Conducting. *Candidates must hold Grade 5 Theory.*

I enclose proof of: Grade 5 Theory pass (or alternative; see syllabus for details)

LLCM in Jazz Performance, LLCM in Conducting. *Candidates must hold ALCM in the same subject, or an alternative agreed in advance by the Chief Examiner in Music (documentation to be attached).*

I enclose proof of: Pre-requisite qualification. Please state pre-requisite qualification: _____

FLCM in Jazz Performance, FLCM in Conducting. *Candidates must hold LLCM in the same subject, or an alternative agreed in advance by the Chief Examiner in Music (documentation to be attached).*

I enclose proof of: Pre-requisite qualification. Please state pre-requisite qualification: _____

Theoretical Diplomas

DipMusLCM, AMusLCM. *There are no pre-requisites.*

LMusLCM. *Candidates must hold AMusLCM or ALCM in Composition, or an alternative agreed in advance by the Chief Examiner in Music (documentation to be attached).*

I enclose proof of: Pre-requisite qualification. Please state pre-requisite qualification: _____

Diplomas in Composition, Diplomas by Thesis

ALCM in Composition, ALCM by Thesis. *There are no pre-requisites.*

LLCM in Composition, LLCM by Thesis. *Candidates must hold ALCM in the same subject or AMusLCM, or an alternative agreed in advance by the Chief Examiner in Music (documentation to be attached).*

I enclose proof of: Pre-requisite qualification. Please state pre-requisite qualification: _____

FLCM in Composition, FLCM by Thesis. *Candidates must hold LLCM in the same subject or LMusLCM, or an alternative agreed in advance by the Chief Examiner in Music (documentation to be attached).*

I enclose proof of: Pre-requisite qualification. Please state pre-requisite qualification: _____

2010 WRITTEN EXAMINATION DATES

SPRING 2010	Wednesday 14 April, 2pm - 5pm [ALCM]
SUMMER 2010	Saturday 19 June 10am - 1pm [ALCM, DipMusLCM, AMusLCM Paper 1, LMusLCM Paper 1] 2pm - 5pm [AMusLCM Paper 2, LMusLCM Paper 2]
WINTER 2010	Saturday 27 November, 10am - 1pm [ALCM]

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www.tvu.ac.uk/lcmexams

ETHNIC ORIGIN CLASSIFICATIONS

White

- 01 British
- 02 Irish
- 03 Other white background

Mixed

- 04 White and black Caribbean
- 05 White and black African
- 06 White and Asian
- 07 Other mixed background

Asian or Asian British

- 08 Indian
- 09 Pakistani
- 10 Bangladeshi
- 11 Other Asian background

Black or Black British

- 12 Caribbean
- 13 African
- 14 Other black background

Chinese or Other Ethnic Group

- 15 Chinese
- 16 Other
- 17 Prefer not to say