

LONDON COLLEGE OF MUSIC EXAMINATIONS

ENTRY FORM 2010: OVERSEAS CENTRES

MUSIC PRACTICAL EXAMINATIONS

Grades, Leisure Play, Pre Preparatory, Steps, Early Learning, Ensemble

SECTION 1: ENTRY DETAILS

Centre name: _____

Session (Spring/Summer/Winter): _____

SECTION 2: TEACHER DETAILS

Name: _____

Teacher code (if entered previously): _____

Qualifications: _____

Address: _____

Tel (day): _____

Tel (eve): _____

Email: _____

Please tick if any details above have changed since your last entry.

Please tick if this is your first entry.

SECTION 3: ENTRY SUMMARY

Examination fees: _____

Late entry fees: _____ candidates @ _____ = _____

Please tick if you are attaching special needs requirements.

About this Form

1. Please complete Sections 1, 2, 3 and 4 clearly, in block capitals.
2. This form may not be used for Classical, Acoustic, Electric or Bass Guitar; entry forms are included in the handbooks.

Section 1: Entry Details

1. Please indicate your *preferred* exam centre. Details are available from the LCM Examinations office, or on our website.

Section 2: Teacher Details

1. Please complete in full. All correspondence about the examinations will be sent to this address.
2. The teacher name and qualifications will be printed on candidate certificates as given here, unless indicated otherwise.
3. If you are entering yourself for the exam, please give your contact details and write 'Self entry' next to your name.

Section 3: Entry Summary

1. Late entries will be accepted up to 7 days after the closing date with an additional **Late Entry Fee**. Entries received later than this cannot be accepted.

Section 4: Candidate Details

1. Arrange candidates in ascending order (eg. Steps, then Grade 1, then Grade 2, etc).
2. For Leisure Play exams, state the level (eg. Preliminary, etc).
3. For singing exams, state the subject (Classical Singing, Music Theatre or Pop Vocals).
4. Date of birth and ethnicity details are for statistical purposes only, and are not passed on to the examiner.
5. If you are entering more than 8 candidates, further photocopied sheets may be attached to this form.

Submitting the Form

1. Send this form, with payment, to the representative of the chosen examination centre, to arrive on or before the closing date for entry.
2. For Grade 8 practical, a copy of the certificate / report form of Grade 5 theory pass (or alternative) must be attached [not applicable to Music Theatre or Pop Vocals].
3. For any candidate with particular needs, a letter giving details and requests for any special requirements (eg. enlarged sight reading), together with supporting documentation, must be attached.
4. Please contact your local representative for practical examination dates. Any timetabling requests (eg. 'prefer morning' or 'prefer weekdays') must be made at the time of entry. LCM and representatives will take note of the information given; however, no guarantees can be made that all wishes will be met.

**THIS ENTRY FORM, TOGETHER WITH PAYMENT,
MUST BE SENT TO THE REPRESENTATIVE OF
THE CHOSEN EXAMINATION CENTRE.**

SECTION 4: CANDIDATE DETAILS [please refer to notes on page 1]

1. Candidate ID

[if entered previously]

Candidate Surname

Candidate Forename(s)

Instrument / Subject

Step / Level / Grade

Date of Birth
[DDMMYY]

Gender
[M / F]

Ethnicity
[see chart]

Particular Needs
[Y / N]

Fee type
[Full / Half]

Fee paid

2. Candidate ID

[if entered previously]

Candidate Surname

Candidate Forename(s)

Instrument / Subject

Step / Level / Grade

Date of Birth
[DDMMYY]

Gender
[M / F]

Ethnicity
[see chart]

Particular Needs
[Y / N]

Fee type
[Full / Half]

Fee paid

3. Candidate ID

[if entered previously]

Candidate Surname

Candidate Forename(s)

Instrument / Subject

Step / Level / Grade

Date of Birth
[DDMMYY]

Gender
[M / F]

Ethnicity
[see chart]

Particular Needs
[Y / N]

Fee type
[Full / Half]

Fee paid

4. Candidate ID

[if entered previously]

Candidate Surname

Candidate Forename(s)

Instrument / Subject

Step / Level / Grade

Date of Birth
[DDMMYY]

Gender
[M / F]

Ethnicity
[see chart]

Particular Needs
[Y / N]

Fee type
[Full / Half]

Fee paid

5. Candidate ID

[if entered previously]

Candidate Surname

Candidate Forename(s)

Instrument / Subject

Step / Level / Grade

Date of Birth
[DDMMYY]

Gender
[M / F]

Ethnicity
[see chart]

Particular Needs
[Y / N]

Fee type
[Full / Half]

Fee paid

6. Candidate ID

[if entered previously]

Candidate Surname

Candidate Forename(s)

Instrument / Subject

Step / Level / Grade

Date of Birth
[DDMMYY]

Gender
[M / F]

Ethnicity
[see chart]

Particular Needs
[Y / N]

Fee type
[Full / Half]

Fee paid

7. Candidate ID

[if entered previously]

Candidate Surname

Candidate Forename(s)

Instrument / Subject

Step / Level / Grade

Date of Birth
[DDMMYY]

Gender
[M / F]

Ethnicity
[see chart]

Particular Needs
[Y / N]

Fee type
[Full / Half]

Fee paid

8. Candidate ID

[if entered previously]

Candidate Surname

Candidate Forename(s)

Instrument / Subject

Step / Level / Grade

Date of Birth
[DDMMYY]

Gender
[M / F]

Ethnicity
[see chart]

Particular Needs
[Y / N]

Fee type
[Full / Half]

Fee paid

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**ETHNIC ORIGIN
CLASSIFICATIONS**

White

- 01 British
- 02 Irish
- 03 Other white background

Mixed

- 04 White and black Caribbean
- 05 White and black African
- 06 White and Asian
- 07 Other mixed background

Asian or Asian British

- 08 Indian
- 09 Pakistani
- 10 Bangladeshi
- 11 Other Asian background

Black or Black British

- 12 Caribbean
- 13 African
- 14 Other black background

Chinese or Other Ethnic Group

- 15 Chinese
- 16 Other

- 17 Prefer not to say